

afro celotto

Cold Work

Afro's pieces often contain "cold work" or "grinding" that is applied to the glass once the piece has cooled to room temperature. These techniques add texture to the finished surface of the vessel and include:

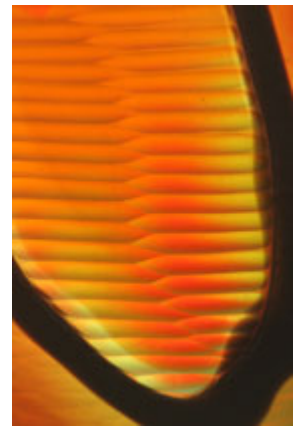
Battuto

Grinding that leaves a large "scoop". The surface looks as though it has been beaten or hammered.



Inciso

Incisions cut in varying depths with a grinding wheel and consisting of a straight line or lines. Diamond point engraving was introduced to Murano for the first time by Vincenzo d'Angelo in 1534.



Nastro

The surface of the piece is polished with the sandpaper.



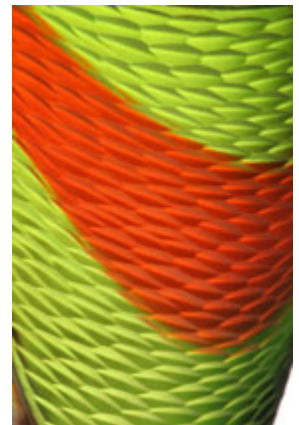
Onda

A deep diamond cut which leaves a wave effect.



Sema

A small, narrow, football-like indentation that looks like a "seed".



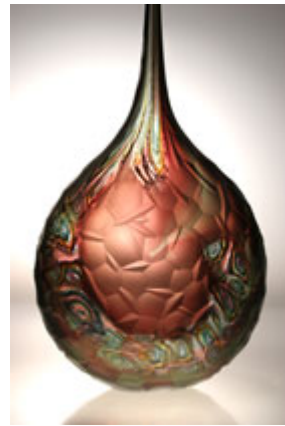
Serveo

Light grinding done with a wheel with diamond powder. It gives a matte, textured effect to the surface.



Taconi e Tagi

Big deep spots and cuts.



Velato

A very soft surface grinding to obtain a glazed look. It may also be referred to as "light batutto".

