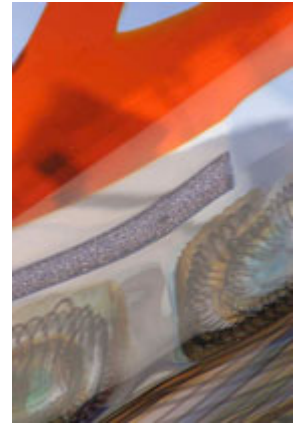


afro celotto

Materials and Hot Work

Avventurina

Has small shining copper crystals within the glass.



A Canne

Rods of glass are formed into patterns, melted, then blown.



Crackled

This is a very old style where the vase is submerged in a tub of water while it is still attached to the end of the pipe. The result is the outer layer of the glass shatters, or crackles. The process is repeated several times to get the right effect. After the piece is cooled the surface must be carefully polished to remove any sharp edges.



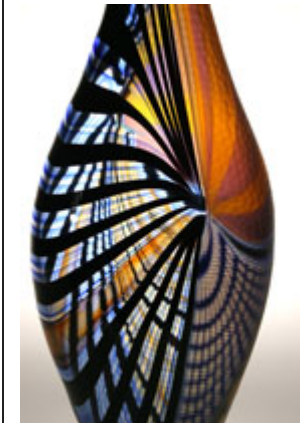
Filigrana or Filigree (Tocar Piera)

Crystal rods with smooth or spiral colored threads



Gira

Change of axis (also called a “turned” composition)



Mena

Twisted to make a spiral or swirl pattern



Murrine/Mosaico

A decorative inlaid pattern composed of small pieces of glass



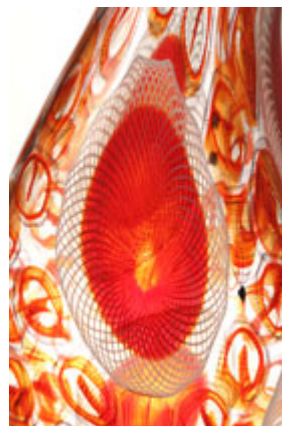
Pasta Vitrea

A type of opaque glass



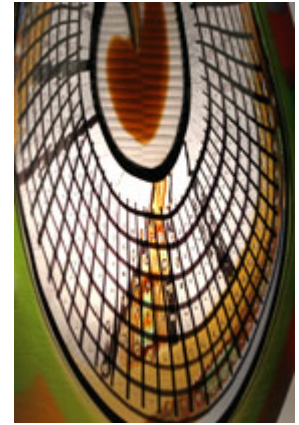
Peroi

Large, individually made, tempered murrhini disks fused into a vase



Reticello

A type of filigree with a grid pattern inside the crystal wall that traps a small air



Trasparente

Transparent glass



Zanfirico

An intricate type of filigree with spiral colored threads

